

SELENA YANG

SELECTED PAINTINGS

Organic Utopia and Bouncy Waters



San Francisco and Shenzhen

selenayang.art



Neuron Tree II

2026 / Acrylic on canvas / 72 x 48 in

ORGANIC UTOPIA

Artist's collection

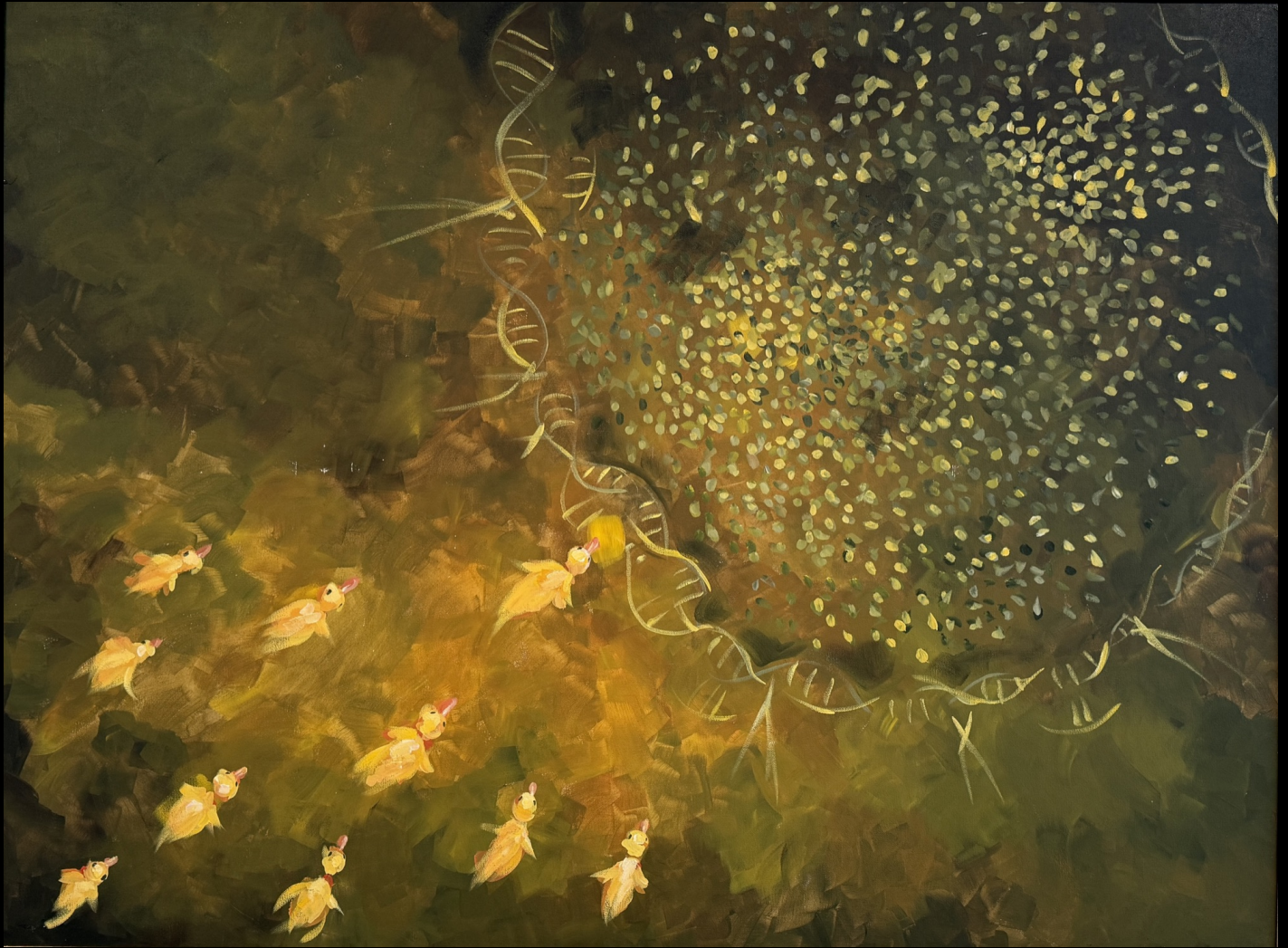


Auxin Growth Factor

2026 / Acrylic on canvas / 24 x 18 in

ORGANIC UTOPIA

Private collection of Mark Estelle



CRISPR Duckweed

2024 / Acrylic on canvas / 36 x 48 in

ORGANIC UTOPIA

Private collection; located at IEAT



Neuron Tree V1

2019 / Acrylic on canvas / 72 x 48 in

ORGANIC UTOPIA

Collection of Beigan Primary School



The Last Coral Reef

2019 / Acrylic on canvas / 36 x 24 in

RECOGNITION

Awarded first place, 2018 Science Without Borders Challenge



Bouncy Waters

2024 / Acrylic on canvas / 36 x 48 in

BOUNCY WATERS

Artist's collection



Ant on a Tree

2025 / Acrylic on canvas / 36 x 48 in

BOUNCY WATERS

Artist's collection

Painting the code of life

Selena Yang is a San Francisco-based painter translating molecular plant cell biology into surreal landscapes. Her practice centers on Organic Utopia, a world where biological intelligence, scientific discovery, and human connection are inseparable.

Raised by research scientists, Yang works through conversations with scientists across disciplines. Cellular signaling, membranes, organelles, and growth become terrain at an uncertain scale.

Yang holds a BFA from the Rhode Island School of Design. Her work has been exhibited in San Francisco, recognized by the Science Without Borders Challenge, and placed in private and institutional collections.

Studio inquiries and documentation

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